

# Our Modern Millie

CHOREO: Jim & Carol Tucker  
3301 North 46, Lincoln, NE 68504 (402) 464-9576  
MUSIC: Grenn 17031 (Thoroughly Modern Millie)  
FOOTWORK: Opposite throughout  
PHASE: 2  
RHYTHM: Two Step  
SEQUENCE: Intro, A, B, A, B, End RECOMMENDED SPEED: 42 rpm



## MEAS.

- 1-4 (IN OP/LOD) WAIT 2 MEASURES:: 1/2 BOX FORWARD: SIDE, DRAW, TOUCH to OP/LOD:  
1-2 Inside hnds joined fcg LOD wt 2 measures;;  
3 Inside hnds joined stp sd L, cls R to L, stp fwd L (W stp sd R, cls L to R, stp fwd R);  
4 Stp sd R, drw L to R, tch L to R (W stp sd L, drw L to L, tch R to L);  
**PART A**  
1-4 (no hnds joined) CHARLESTON:: CIRCLE AWAY and TOGETHER to BFLY/WALL::  
1-2 In OP fcg LOD stp fwd L twd LOD, pt R fwd dwn LOD, -: stp bk R twd RLOD, pt L bk dwn RLOD;;  
3-4 Cir away from ptr in a circular pattern fwd L, cls R to L, fwd L, - (trng 180°); cont cir twd ptr fwd R, cls L to R, fwd R to BFLY, -;  
5-8 SLOW VINE 2: FACE to FACE: SLOW VINE 2: BACK to BACK:  
5-6 Stp sd L twd LOD, -, stp bhd R, -: stp sd L, cls R to L, stp sd L and trn LF to slight bk to bk;  
7-8 Stp sd R twd LOD, -, stp bhd L, -: stp sd R, cls L to R, stp sd and fwd R trn RF to OP/LOD;  
9-12 CHASE IN 4 SLOW STEPS:: CHASE BACK 2 TWO STEPS to OP/LOD::  
9-10 Twd COH W chase M 4 slow stps ending both fcg RLOD in LOP no hnds joined  
L, -, R, -, L, -, R, - (ending both fcg RLOD);  
11-12 Twd Wall M chase W back in 2 two stps ending both fcg LOD with inside hnds joined fwd L, cls R to L, fwd L, -:  
Fwd R, cls L to R, fwd R, -;  
13-16 SLOW SLIDING DOOR ACROSS:: SLOW SLIDING DOOR BACK::  
13-14 Slowly rk sd L, -, rec R, -: XLIF, stp sd R, XLIF, - (ending LOP/LOD);  
15-16 Slowly rk sd R, -, rec L, -: XRIF, stp sd L, XRIF, - (ending OP/LOD);  
17-18 CIRCLE WALK in 4 STEPS to BFLY and WALL::  
17-18 Slowly cir away and together in 4 walking steps to end BFLY and Wall L, -, R, -, L, -, R, -;

## PART B

- 1-4 QUICK VINE 8:: TWO SIDE CLOSSES: SLOW SIDE STEP THRU to FACE:  
1-2 In BFLY stp sd L, XRIB of L, sd L, XRIF of L; Repeat measure 1;  
3-4 From BF stp sd L, cl R to L, sd L, cl R to L; stp sd L, -, stp thru R twd LOD and fac ptr/Wall, -;  
5-8 TWO TURNING TWO STEPS to WALL:: BASKETBALL TURN to OP/LOD::  
5 Stp sd L, cls R to L, stp diag L across line of progression pvig 1/2 RF, -;  
6 Stp sd R, cls L to R, stp diag R across line of progression pvig 1/2 RF blind to BFLY/Wall, -;  
7-8 Rk sd L trn 1/4 RF to RLOD, -, rec sd R cont RF trn to bk to bk, -: stp sd L twd RLOD cont RF trn 1/4 end OP/LOD, -, recover R staying in OP/LOD, -;  
9-12 FORWARD POINT FORWARD: BACK HITCH: TWO FORWARD TWO STEPS to FACE PTR/WALL::  
9-10 Stp fwd L, -, pt fwd R, -: stp bk R, cls L to R, fwd R, -;  
11-12 In OP/LOD stp fwd L, cls R to L, fwd L, -: stp fwd R, cls L to R, fwd R blind to fac ptr/Wall, -;  
13-16 TWO TURNING TWO STEPS to SCP:: CIRCLE AWAY 2 TWO STEPS::  
13 Stp sd L, cls R to L, stp diag L across line of progression pvig 1/2 RF, -;  
14 Stp sd R, cls L to R, stp diag R across line of progression pvig 1/2 RF blind to SCP/LOD, -;  
15 From SCP fwd L twd COH, cls R to L, fwd L, -: (W cir twd Wall)  
16 Cont COH fwd R, cls L to R, fwd R trng to fac ptr/Wall, -;  
17-18 CROSS WALK TOGETHER in 4 to OP/LOD::  
17 Fwd L slightly XLIF, -, fwd R slightly XRIF, -;  
18 Repeat measure 17 (ending in OP/LOD);

NOTE: Second time thru finish BFLY/WALL

## ENDING

- 1-4 APART, -: POINT, -: TOGETHER, -: TOUCH to BFLY: SLOW SIDE TAPS L and R::  
1-2 Stp apt from ptr on L twd COH, -, pt R twd ptr, -: Stp tog twd ptr on R, -, tch L to R to BFLY, -;  
3-4 Stp sd L, -, XRIB tapping R toe bhd L heel, -: Stp sd R, -, XLIB tapping L toe bhd R heel, -;  
5-8 TWO SIDE CLOSSES: SLOW SIDE STEP THRU to OP: CIRCLE WALK 4 to BFLY/WALL::  
5-6 From BF stp sd L, cl R to L, sd L, cl R to L; stp sd L, -, stp thru R to OP/LOD;  
7-8 Slowly cir away and tog in 4 walking steps to end BFLY and Wall L, -, R, -, L, -, R, -;  
9-12 QUICK VINE 8:: 2 SLOW FRONT LIMPS with ARMS::  
9-10 In BFLY stp sd L, XRIB of L, sd L, XRIF of L; Repeat measure 1 end release hands;  
11 Stp sd L (arms are open as in BFLY), -, XRIF of L (crossing L arm over R arm), -;  
12 Repeat measure 11 except cross R arm over L arm.  
13-14 SIDE, TOUCH, SIDE, -: LUNGE RLOD ENDING BACK to BACK (LOOKING OVER MAN'S R and WOMAN'S L SHOULDER at PTR)  
13 Stp sd L, touch R to L, stp sd R, -: lunge thru L twd RLOD ending bk to bk with ptr, -, (peek over Man's R and Woman's L shoulder at ptr)